

романс Метель

Музыка: Георгий Свиридов
Аранжировка: А.Васильев

Standard tuning

① = E ② = B ③ = G ④ = D ⑤ = A ⑥ = E

Intro

Intro musical notation for guitar. The treble clef staff shows a sequence of chords and melodic lines. The bass clef staff shows the corresponding fretting. The key signature is one sharp (F#). The time signature is 4/4. The notation includes fingerings (1, 2, 3, 4) and a circled 3 above the final measure.

A 1

Em

B7

B II

Musical notation for the first system of the song. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows the corresponding fretting. The notation includes fingerings (1, 2, 3, 4) and a circled 2 above the final measure. The key signature is one sharp (F#).

Em

D

1/2 B II

G

E

Second system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows the corresponding fretting. The notation includes fingerings (1, 2, 3, 4) and a circled 3 above the final measure. The key signature is one sharp (F#).

1.

Am

D

G

C?

B VII

Third system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows the corresponding fretting. The notation includes fingerings (1, 2, 3, 4) and a circled 3 above the final measure. The key signature is one sharp (F#).

1. **Em** **E** | 2. **B7** **B II** **A 2**

TAB: 7 8 7 5 8 3 0 2 2 3 0 0 2 2 4

1/2 B I **B II** **sl.**

TAB: 1 0 0 2 2 0 0 4 4 0 1 0 4 3 1 0 2 3 5

1/2 B II **B V** ② ③ ④

TAB: 3 4 3 3 5 2 2 3 3 2 3 3 5 7 5 5 0 0 3 3 0 0 7 7 5 7 6 8

1/2 B V ② ③ ⑤

TAB: 5 8 7 7 6 6 5 5 5 7 5 7 6 6 5 5 4 4 3 3 4 4 3 3 2 2 2 1

③ 1/2B II

33 34 35

T A B

④ ② sl.

36 37 38

T A B

A 4 B II 1/2B II

39 40 41

T A B

1/2B V ② ③ ④

42 43 44

T A B

B VII ② ⑤

45 46 47

T A B

48 49 50

T 0 0 3 0 0 2 3 2 1 2 0

A 2 0 0 3 0 0 2 2 1 2 0

B 3 3 3 2 3 2 0

<12>