

Ballad for Space Lovers

Space

Music by Didier Marouani
Arranged by Alexey Vasilyev

Standard tuning

♩ = 110

Intro

n.guit.

The Intro section consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a half note G#4, and a half note A4. The second measure has a bass clef and contains a half note G#3, a half note F#3, and a half note E3. The third measure has a bass clef and contains a half note D3, a half note C#3, and a half note B2. The guitar tablature below shows the fretting for each note: F#4 (1), G#4 (2), A4 (3) on the first string; G#3 (3), F#3 (2), E3 (0) on the second string; D3 (0), C#3 (0), B2 (0) on the third string.

A 1

Section A 1 consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a half note G#4, and a half note A4. The second measure has a bass clef and contains a half note G#3, a half note F#3, and a half note E3. The third measure has a bass clef and contains a half note D3, a half note C#3, and a half note B2. The guitar tablature below shows the fretting for each note: F#4 (1), G#4 (2), A4 (3) on the first string; G#3 (3), F#3 (2), E3 (0) on the second string; D3 (0), C#3 (0), B2 (0) on the third string.

D **C#m7** **B IV**

This section contains three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a half note G#4, and a half note A4. The second measure has a bass clef and contains a half note G#3, a half note F#3, and a half note E3. The third measure has a bass clef and contains a half note D3, a half note C#3, and a half note B2. The guitar tablature below shows the fretting for each note: F#4 (1), G#4 (2), A4 (3) on the first string; G#3 (3), F#3 (2), E3 (0) on the second string; D3 (0), C#3 (0), B2 (0) on the third string.

B7 **B VII** **Em**

This section contains three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a half note G#4, and a half note A4. The second measure has a bass clef and contains a half note G#3, a half note F#3, and a half note E3. The third measure has a bass clef and contains a half note D3, a half note C#3, and a half note B2. The guitar tablature below shows the fretting for each note: F#4 (1), G#4 (2), A4 (3) on the first string; G#3 (3), F#3 (2), E3 (0) on the second string; D3 (0), C#3 (0), B2 (0) on the third string.

C **Bm**
B II

TAB: 0 1 4 0 | (0) 3 2 0 | 3 4 4 2 3

B: 3 2 0 4 | 3 2 1 0 | 2 4 4 2 3

E7 **Am** **D**

TAB: (3) 2 1 1 0 | 1 2 2 0 1 | (1) 2 4 3

B: 0 2 1 1 0 | 0 2 2 0 1 | 0 2 4 3

Em **E** **C**

TAB: 0 0 2 3 | 5 8 7 8 0 | 8 8 0 7 8

B: 0 0 2 3 | 0 0 0 0 0 | 8 8 0 7 8

B7 **Am** **B7**

TAB: 10 8 7 7 | 0 3 2 0 | 2 1 2 2

B: 8 7 7 7 | 0 2 2 1 2 | 2 1 2 2

A 2

TAB: 0 2 2 2 | 7 0 0 6 7 | (7) 0 0 8 7

B: 0 2 2 2 | 0 0 0 0 0 | 0 0 0 8 7

B IV

38 2 3 1# 4 2 4 4 3 3 2 1 2 3 4

(7) 7 6 7 (7) 8 7 (7) 5 4 10

0 7 0 0 7 4 5 4 10

1.

B VII

31 2# 3 32 4 33 3 1

(10) 7 8 9 7 7 10 0 0 8 0 0

7 7 8 9 7 7 10 0 0 8 0 0

2.

34 4 3 35 3 36 4 3 4

10 0 8 7 0 8 0 8 0 8 8

0 0 0 7 0 0 8 8

B VII

37 3 4# 38 4

7 10 11 7 12

7 0