

Беловержская пуща

Песняры

Музыка: А.Н.Пахмутова
Аранжировка: Алексей Васильев

Standard tuning

♩ = 70

Standard guitar notation with chords and tablature.

Chords: C, Em, Am, Dm, C, G, Am, Dm, G, G/F, C/E, G/D, A 1, Em, Am.

Tablature lines: T (Treble), A (Acoustic), B (Bass).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Accents: 1/2B V, 1/2B I.

Repeat sign: §

D#dim **Dm6**

13 14 15

8 7 10 8 7 8 7 5 0 7 5 5 4 3 4 0 7

TAB

F/C **Esus4/B** **Am** **Am/E** **Dm6**

16 17 18

6 7 0 0 0 0 0 7 5 0 10 0 10 10 10 10 0

TAB

E7 **Am** **F#dim7** **1/2B IV**

19 20 21

10 0 0 10 0 8 7 5 5 5 7 8 8 8 7 5 2

TAB

G **G** **Am** **Da Coda**

22 23 24

5 0 3 3 3 3 5 3 0 1 1 0 1 2 2 2 2 3

TAB

25 26 27

② ③ ② ④ ⑥

TAB

1 0 0 10 10 10 10 10 0 0 10

2 0 1 10 0 10 10 10 6 7

F
B VIII

28 29 30

⑤ ④ ③ ④ ③ ④ 1/2B IV

TAB

8 8 8 7 5 5 0 3 3 3

8 10 10 10 10 0 2 3 2

31 32 33

C C/B A 2 B I D.S. al Coda

TAB

5 3 0 0 3 2 0 1 0 2 1 1 1 0 3

0 0 0 0 3 3 0 0 2 3

34 35 36

③ ③ ③ 1/2B X ⑤

TAB

2 0 5 14 15 10 13 15 13 0 12 0 10

1 0 0 0 0 10 0 11

The musical score consists of two systems. The first system is labeled 'B VIII' and the second system is labeled '1/2 B IV'. Both systems feature a treble clef staff and a tablature staff. The tablature staff includes fret numbers (0-10) and a 'TAB' label. The first system shows a sequence of notes and rests, with a double bar line after the fifth measure. The second system continues the sequence, with a double bar line after the fifth measure. The tablature staff for the second system includes a 'TAB' label and a 'TAB' symbol.