

Орленок Орленок

Музыка: Виктор Белый
Аранжировка: Алексей Васильев

Standard tuning

♩ = 100

Am

Dm B I G C

Am Dm F

1/2B V B I 1/2B I

⑥

②

③ ④

E Am

②

B I

1/2B V B I

22 23 24 25 26

3 2 1 1# 2 2 1 0 2 4 0 2 1 2 4

P 1/2B II

5

1# 2 3 4

Detailed description: This is a musical score for guitar, consisting of two staves. The first staff contains measures 22 through 24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 23 continues with D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 24 contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 25 starts with a new staff and contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 26 continues with B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The score includes various guitar-specific notations such as fret numbers (1, 2, 3, 4), a barre (indicated by a horizontal line with a vertical tick), and a pickup (indicated by a vertical line with a dot). The piece concludes with a double bar line at the end of measure 26.