

Braveheart main theme

Music by James Horner
Arranged by Alexey Vasilyev

Standard tuning

♩ = 65

Intro

The Intro section consists of two staves of music in 4/4 time. The first staff contains measures 1 through 6, with a repeat sign after measure 2. The second staff contains measures 7 through 10, also with a repeat sign after measure 8. Chord symbols are placed above the staves: F (B I) for measures 1-2, G for measures 3-4, Am for measures 5-6, F (B I) for measures 7-8, G for measure 9, and Am for measure 10. Fingering numbers (1-4) are indicated below the notes. A first/second ending bracket is shown above measures 9 and 10.

Bridge

The Bridge section consists of one staff of music in 4/4 time, containing measures 11 through 14. Chord symbols are placed above the staff: F (B I) for measures 11-12, G for measure 13, Am for measure 14, and F (B I) for measures 15-16. Fingering numbers (1-4) are indicated below the notes.

A 1
♩ = 85

This section contains measures 17 through 20. Chord symbols are placed above the staff: G for measures 17-18, Am for measure 19, and Am for measure 20. Fingering numbers (1-4) are indicated below the notes.

This section contains measures 21 through 24. Chord symbols are placed above the staff: G for measures 21-22, Dm/F (B I) for measures 23-24, and C for measures 25-26. Fingering numbers (1-4) are indicated below the notes.

This section contains measures 27 through 30. Chord symbols are placed above the staff: Gm (B III) for measures 27-28, F or Dm/F (B I) for measures 29-30, Eb for measures 31-32, and B VI for measures 33-34. Fingering numbers (1-5) are indicated below the notes.

ritenuto

B III

1/2B III

19 20

mp i m i m i m i m a m i m i

⑤

A 2

Gm Dm Cm

B III ② B VIII ②

21 22 23

p

③

Bb Fm Eb

B I

24 25 26

③ ⑥

Db C

② ③ ④

27 28

F Am F C Am G

1/2B V

29 30 31

③

F

32 33

③

F G

② ③

34 35 36

③

Two staves of musical notation. The top staff contains measures 37, 38, and 39. Measure 37 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 39 contains a half note F#5, a quarter note G5, and a quarter note A5. The bottom staff contains measures 40 and 41. Measure 40 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 41 contains a half note E5, a quarter note F#5, and a quarter note G5. The piece ends with a double bar line. There are some additional markings: a circled '3' below measure 38, and a 'B I' marking above measure 39. There are also some additional markings below the bottom staff: a 'B I' marking above measure 40, and some additional markings below measure 41.