

Хоть поверьте, хоть проверьте Золушка

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♩ = 100

Intro



The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is divided into several sections:

- Intro:** Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. Chords Em and Am are indicated above the staff. The section ends with a double bar line.
- Main Section:** Continues with a series of eighth and quarter notes. Chords G and Am are indicated above the staff. The section ends with a double bar line.
- First Ending:** Marked with a bracket and the number 1. It contains a series of eighth and quarter notes. Chords B7 and B II are indicated above the staff.
- Second Ending:** Marked with a bracket and the number 2. It contains a series of eighth and quarter notes. Chords B7 and B II are indicated above the staff.
- Da Coda:** Marked with a bracket and the text 'Da Coda'. It contains a series of eighth and quarter notes. Chords Em and B7 are indicated above the staff.
- Section A:** Marked with a bracket and the letter 'A'. It contains a series of eighth and quarter notes. Chords Em and B7 are indicated above the staff.
- Section B:** Marked with a bracket and the letter 'B'. It contains a series of eighth and quarter notes. Chords Em and B7 are indicated above the staff.

The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. Chords are indicated by letters (Em, Am, G, B7, B II) above the staff. The score is divided into measures by vertical bar lines.

Am B7 1/2B I Em H.XII

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

F B B I B II Em

A 2

3 2

B II

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

1/2B I

A.H.XII ① A.H.XIII ② A.H.XII ②

H.XII H.XII

вогн.барре

B I

Dal Segno $\oplus$

B II

H.XII